

Remy Jungerman

CURRICULUM VITAE

Remy Jungerman (b. 1959, Suriname) lives and works in Amsterdam. He attended the Academy for Higher Arts and Cultural Studies, Paramaribo (Suriname), before moving to Amsterdam where he studied at the Gerrit Rietveld Academy.

His work explores both Afro-diasporic culture and the Western modernist art tradition. Since his first group exhibition in the Amsterdam Stedelijk Museum, Jungerman has participated in several solo and group exhibitions worldwide.

In 2008 he received the Fritschy Culture Award from the Museum het Domein, Sittard, The Netherlands.

His work has been featured in numerous publications and has been acquired by various institutions and private collectors worldwide including: Stedelijk Museum Amsterdam; Haags Gemeentemuseum, Den Haag; Museum Het Domein Sittard; Zeeuws Museum Middelburg; Museum de Paviljoens Almere; NAI Rotterdam; Fries Museum Leeuwarden; Africa Museum Berg en Dal; Museum Arnhem; Rennie Collection, Vancouver; Art Omi Collection, NY; and The Francis J. Greenburger Collection, NY.

He is the co-Founder and curator of Wakaman Project including 2007-2009 Intendant Cultural Diversity in the Netherlands, Fonds BKVB (Mondrian Fund)

Private Collections in the USA, Canada, Suriname, Cuba, Great Britain, Spain, Italy, Germany, Belgium, India, Indonesia and The Netherlands

Co-Founder and curator of Wakaman Project including 2007-2009 Intendant Cultural Diversity in the Netherlands, Fonds BKVB (Mondrian Fund)

AWARDS and RESIDENCIES

- 2015 NY Residency, Marc Straus Gallery, NY
- 2014 Werkbijdrage Bewezen Talent, Mondriaan Fund
- 2013 Art Omi Residency, Ghent, NY
- 2012 Residency Tembe Art Studio, Moengo, Suriname, Mondriaan Fund
- 2010 RAVY, Rencontres d'Arts Visuels de Yaoundé, Musée National Cameroun
- 2009 Fonds BKVB, Intendant Cultural Diversity 2007 - 2009
- 2008 Fritschy Culture Award, The Netherlands
- 2007 CCA7 residency, Port of Spain, Trinidad and Tobago
- 2004 TGD4, International Artist Workshop, Tambacounda, Senegal

SOLO-EXHIBITIONS (selection)

- 2016 Fesiten - first time, C&H Art Space, Amsterdam - April
Treats that Connect. HVCCA, Hudson Vally Center for Contemporary Art, Peekskill, NY
September
- 2015 Crossing the Water, Gemeente Museum Den Haag, NL
Open Studio NY Residency, Marc Straus Gallery, NY
- 2013 KABRA. Descendants Exchange, Kunstvereniging Diepenheim, NL
Adding Up to the West, Remy Jungerman at C&H Art Space, Amsterdam (cat)
- 2012 Limited Edition, Remy Jungerman, Galerie 23, Amsterdam
- 2011 Positions, Kurt Nahar meets Remy Jungerman, De Hal, Paramaribo, Suriname (cat)
- 2010 Blue Devil, Remy Jungerman & Folkert de Jong, Metis-NL Gallery Amsterdam
- 2008 Desire, Zeeuws Museum, Middelburg, NL
Fritschy Cultural Prize 2008, Museum Het Domein, Sittard, NL (cat)
- 2006 Afro Fanaticism, Zus en Zo, Paramaribo, Suriname
Afro-Intensity, Kunst Vlaai, Amsterdam
- 2005 Afro-Blue, Gallery Lumen Travo, Amsterdam
- 2004 Absolute Truth, Gemak/ Vrije Academie, Den Haag, NL
- 2003 Absolute Truth, Buro Leeuwarden, NL
- 2002 Territory, Gallery Lumen Travo, Amsterdam
- 2000 Flattened Toad Force, Museum de Paviljoens, Almere, NL
- 1999 Waardige Zaken, Het Oude Slot, Heemstede, NL
Sometimes Travellers don't come back... Gallery Lumen Travo, Amsterdam
- 1998 Made in India, Gallery Lumen Travo, Amsterdam

1997 Remy Jungerman, Gallery Lumen Travo, Amsterdam

GROUP EXHIBITIONS (selection)

- 2016 Rennie Collection at Wing Sang, Vancouver, Canada
Arrows Shot From the Bow, Rietveld Cordemeyer Huis, Apeldoorn, NL - April
Soft Moments, Art Deli, Amsterdam - August
- 2015 Expo Chicago, Marc Straus Gallery, Chicago, USA
Global Inspirations, LUMC, Leiden, NL
Tembe fu Libi, Moengo Festival of Visual Arts, Moengo, Suriname (cat)
Exclude/include. Alternate Histories Castrum Peregrini, Amsterdam
- 2014 Prospect.3 Notes for Now, New Orleans Contemporary Art Biennial (cat)
I am not doing anything until I feel the need, De Nederlandsche Bank, Amsterdam (cat)
Art Fair, Amsterdam Drawing, C&H Art Space Gallery, NL
The Daylight Show, Galerie Ton de Boer @ Dresselhuyspaviljoen, NL
Spirit Levels, CCA Glasgow, Scotland
Flow, IDB Cultural Center Art Gallery Washington, DC
Beziel, CBK ZO, Amsterdam
Art Rotterdam with C&H Art Space, NL
- 2013 BIAC, International Biennial of Contemporary Art, Martinique
Van God Los? Je geest in balans, Museum het Dolhuys, Haarlem, NL
First Biennale Of The South in Panama, Panama City
The World of Extraordinary Objects, October Gallery, London
- 2012 Gallery Artists + Guest, C&H Art Space, Amsterdam
'Who More Sci-Fi Than Us?' Kunsthal KAdE, Amersfoort, NL (cat)
More to Tell, Recent Acquisitions, Museum het Domein, Sittard, NL
- 2011 Running Tread (Wakaman), C&H Art Space, Amsterdam
- 2010 Gallery Artists Show André Simoens Gallery, Knokke, Belgium
Art Brussels and Art Paris with Gallery Andre Simoens
Mi Art Milano, Metis-NL Gallery
- 2009 10th edition of the Havana Biennial, Cuba (cat)
Droog Shop NYC, New York
Higher Ground, curated by Astrid Honold, Metis-NL Gallery, Amsterdam
Licht aan Zee, Born on Wednesday, Kunsthal 52, den Helder, NL
The Rhetoric of Doubt, Galerie André Simoens, Knokke, Belgium
- 2008 Black is Beautiful: Rubens to Dumas, Nieuwe Kerk, Amsterdam (cat)
Exoten, Belmonte Arboretum, Wageningen, NL (cat)
Arco 08, 27th International Contemporary Art Fair, Madrid, Spain
- 2007 Infinite Island, Contemporary Caribbean Art, Brooklyn Museum, New York City (cat)
The Color Line, Jack Shainman Gallery, New York
By The Way, Museum Tongerlohuys, Roosendaal, NL (cat)
- 2006 Nederland 1, Museum het Catharina Gasthuis, Gouda, NL
Papier. Beeld & Basis: Cartografie, Stedelijk Museum Aalst, Belgium
Bison Caravan, Museum Bamako, Mali, Africa
Four by Four, Kashi Art Gallery, Fort Cochin, India (cat)
Flatscreen project, Polvo, Chicago, USA
- 2005 Rendez-vous 2005, Musée Art contemporain, Lyon, FR
Wakaman, TENT. Centrum Beeldende Kunst, Rotterdam, NL
la Planck, Air de Paris, Paris, FR
Gekleurde Vormgeving, Stedelijk Museum Aalst, Belgium
Black & White and a little bit of color, Museum voor Moderne Kunst Arnhem, NL (cat)
Utopia, Gorcums Museum, NL (cat)
Grid 2, Gallery éof, Paris, FR (cat)
- 2004 Secrets of the 90's, Museum voor Moderne Kunst Arnhem, NL
Wish You Were (T)here, Stedelijk Museum Aalst, Belgium
Art Fair, 31st Fiac, Paris Expo-Porte de Versailles, Paris
- 2003 Objects in Mirror are closer than they appear, Badischer Kunstverein, Karlsruhe, Germany (cat)
Armour / Asperen, Ford Asperen, Acquoy, NL (cat)
Black My Story, Museum de Paviljoens, Almere, NL (cat)
- 2002 Political Correct, Dutch?, Gallery Krinzinger, Salzburg / Vienna, Austria (cat)
Grid, Cemeti Art House, Yogyakarta, Indonesia (cat)
No ID, Sakshi Gallery, Bombay, India
European Living, The Hague Sculpture, The Hague, NL (cat)
Politics of Difference, Malba, Buenos Aires, Argentina (cat)

- Politics of Difference, Palacio de Congressos, Recife, Brazil (cat)
- 2001 Bank Secrets in the Attic, Museum Amstelkring, Amsterdam
We are always on the edge of the wilderness, W139, Amsterdam
- 2000 Closer to One Another, Biennial of Havana, Cuba (cat)
The Container, Künstlerhaus Bethanien, Germany
- 1999 Glad ijs, Stedelijk Museum, Amsterdam (cat)
Big River, National Museum, Port of Spain, Trinidad and Tobago (cat)
- 1998 Power Up, Museum voor Moderne Kunst, Arnhem, NL (cat)
Gate way to the Arctic, Museum Tromso, Norway
- 1997 In the Ditch, Out of the Ditch, Stedelijk Museum, Amsterdam (cat)
Around Europa, Stedelijk Museum, Amsterdam
Bijna Vergeten, 'KX Auf Kampnagel, Hamburg, Germany
- 1996 20 years of fine Arts In Suriname, Stedelijk Museum, Amsterdam (cat)
New Light, Peninsula, Eindhoven, NL (cat)
- 1995 20 years of fine Arts In Suriname, Ford Zeelandia, Paramaribo, Suriname (cat)

CURATING - JURY - ADVISE - PANEL - TEACHING - MENTOR

- 2016 Guest teacher at Rietveld Art Academy BA and Sandberg Institute MA, Amsterdam. NL
Guest teacher at Master of Fine Arts at St. Joost, Den Bosch, NL
- 2015 Lecturing at University of Leiden dept Art and Culture MA Seminar Negotiations. Art and Literature of the Contemporary Caribbean, NL
Tembe fu Libi, Moengo Festival of Visual Arts, Moengo, Suriname
Scout Prix de Rome, Mondriaan Fund
Panel, Global Collaborations with Jean Hubert Martin, Stedelijk Museum Amsterdam
Mentor, Meester Gezel regeling, Mondriaan Fund
- 2014 Studium Generale, Koninklijke Academie Beeldende Kunst, Den Haag
Mentor, Meester Gezel regeling, Mondriaan Fund
Jury, Bijdrage Jaarlijkse Herdenking Slavernijverleden, Mondriaan Fund
- 2013 Mentor, Meester Gezel regeling, Mondriaan Fund
Guest Teacher Sculpture Department, AKI ArtEZ Academy of Art & Design, Enschede, NL
- 2012 Mentor, Meester Gezel regeling, Mondriaan Fund
- 2011 Curating, Positions, Kurt Nahar meets Remy Jungerman de HAL, Paramaribo, Suriname
- 2009 Curating, Wakaman Project Exhibition, Ford Zeelandia, Paramaribo, Suriname
Guest Curator, Licht aan Zee, Born on Wednesday, Kunsthal 52, den Helder, NL

PROJECTS / WORKSHOPS

- 2012 Tembe Art Studio, Moengo, Suriname
- 2010 RAVY, Rencontres d'Arts Visuels de Yaoundé, Musée National Cameroun
- 2009 Project Fonds BKVB, Intendant Culturele Diversiteit 2007 - 2009
- 2007 CCA7, Trinidad and Tobago
- 2006 Amsterdam Grafisch Atelier, Amsterdam
- 2004 TGD4, International Artist Workshop, Tambacounda, Senegal
- 2000 Big River International Artists' Workshop, Grande Riviere, Trinidad
- 1997 The Soroa International Artists' Soroa, Pinar del Rio, Cuba

ASSIGNMENTS

- 2002 European Living, The Hague Sculpture, The Hague, NL (cat)
- 2001 Monument of the Dutch Slavery History, Sketch project, NL
Dream House, Basis school de Triangle, Den Haag
- 2000 Confused Receivers, NME, Leiden

BIBLIOGRAPHY, REVIEWS, INTERVIEWS (Selection)

- 2015 SAX Sranan Art Xposed, Talking about Context, Remy Jungerman in Prospect 3 in New Orleans
- 2014 MetropolisM, Prospect.3: Notes for Now, Kerstin Winking
The Miami Rail, Prospecting, Thom Collins
White Hot Magazine, Prospect.3: Notes for Now in New Orleans, Paul Laster
AFRICANA, Prospect 3 New Orleans
Fresh Art International, FRESH TALK: REMY JUNGEMAN
Trendbeheer, Remy Jungerman in Prospect.3: Notes for Now
Artists Interview, Spirit Levels, CCA Glasgow, Scotland
- 2013 Metropolis M no 6 - Dec 2013/ Jan 2014
de Roskam, 27 September, no 39, Twente, NL
ARC Magazine, Issue no 7
Catalog Remy Jungerman, Adding Up to the West, C&H Art Space
HYCIDE Subculture Art Conflict, The Art Issue [Redux] January 2013
De slaaf vliegt weg, Lucia Nankoe & Jules Rijssel

- 2012 Mister Motley nr. 32
NRC handelsblad, Direct uit het Hart, Diederik Samwel, 28 June
Catalog Who More Sci-Fi Than Us, contemporary art from the Caribbean
- 2011 Journal of Humanistics, nr 45
Transition, Indiana University Press issue 105, USA
Remy Jungerman & Folkert de Jong, Flash Art, January February
- 2010 Review Remy Jungerman & Folkert de Jong, duo Solo 'Blue Devil', by C. Landvreugd
Conversations on Paramaribo Perspectives, TENT. Rotterdam
- 2009 Catalog 10th Havana Biennale, Cuba
Op weg naar een nieuwe Waka Tjopu? by Rob Perée, Kunstbeeld nr.5
Wakaman, Drawing Lines - Connecting Dots, Contemporary Art Suriname, Grantsaan & Jungerman
- 2008 Museum Tijdschrift, NR 7
De Volkskrant, Marina de Vries, 28 October
- 2007 Art Review The New York Times, Holland Cotter, July 27
- 2006 Catalog Acquisitions 1993 - 2003 Rudy Fuchs, Stedelijk Museum, Amsterdam
Talking of Toads and Highways, The Hindu, Kashi Art Gallery, Kochi, India
- 2005 Reviews, Remy Jungerman by Rob Perée, Kunstbeeld nr.12
Art India, the art news magazine of India, International review, L'etranger, India
Catalog GRID #2, Paris
Catalog, Black & White and a little bit of color, Museum for Modern Art Arnhem, NL
- 2004 Intruders, Reflection on Art and the Ethnological Museum, National Museum of Ethnology, Leiden
- 2003 Real Time Art, de Stelling, Saskia Monshouwer, Kunst Beeld, nr. 12
Communicatie als stokpaartje, Mariana de Vries, de Volkskrant
Sprak verwarring in Leeuwarden, Wim van der Beek, de Telegraaf
R.A.M special 2: Li Edelkoort, VPRO uitzending ivm "Armor; de fortificatie van de mens
Kloppende tijdgeest in decor van oud fort, NRC, dirk Limburg
JUNI Kunst Zeit Schrift/ Karlsruhe, Germany, Territory is something you make, Inka Gesser im
E-mail-Austausch mit Remy Jungerman
4th Video Brasil catalog, Displacements, Sao Paulo, Brazil
Abnormale Kunstenaars, Dick Tuinder, De Groene Amsterdammer, 23 Augustus Black my Story, Rob Peree, Kunstbeeld XV
Der Badisher Kunstverein Zweitaltester Kunstverein Deustland, Raumk, nr 12
Choreografie des Bewegten Bildes, Georg Patzer, Badishes Tagesblatte
- 2002 Grid: Jogjakarta, Latitude Magazine, December vol 23
A Collection, Selected works from the collection of the ABN AMRO Bank, NL
Beelden tonen Europa's vele vormen, Gerda Telgenhof, NRC
- 2001 Kunst als Cultuur Kritiek, Natalie Hanssen, SCOR/RGD
Leidse Museum pakt aan met eigenzinnig kunstproject, Natalie Hanssen, SMAAK, June
Jungerman succesvol op de Biennale Havana, Krishna Salikram, Weekkrant Suriname
W139 en Fonds Welters, Hans den Hartog Jager, NRC, 19 January
- 2000 Soll doch das menschliche Fleisch überflüssig werden, Lydia Haustein, Frankfurter Allgemeine Zeitung, Feuilleton, no. 287
Boekman Chier 44, twaalfde jaargang, June
Geen vertrouwen in technologie, Eric Hagoort, De Volkskrant, 12 April
Flattened Toad Force, an Art Exhibition with a Message, Jan Gandleman, Aruba Today, 12 January
De metaforen van remy Jungerman, Floor Huygens, AMIGOE Aruba, 11 January
- 1999 Vlijmscherpe Sikkels, Rogier Schumacher, het Parool, 16 September
Installaties van metaforen en herinringen, Elvira Rijdsdijk, De Ware Tijd, 14 April, Suriname
Het oog om naar binnen te kijken, Saskia Monshouwer, Kunstbeeld, Mei
De Wonderkamer van Remy Jungerman, Marieke Sjerps, Noord-Holland Magezine, 1 May - 31 Oct.
Revista de Artes Visuales, Antonio Egilio (Tonel), Arte Cubano, no 2, February, Cuba
- 1998 Relativerende kosmopolieten, Rogier Schumacher, Het Parool, 20 October, NL
Platgereden pad op weg naar vrijheid, Catriene van Houts, Het Parool, 9 January, NL
- 1997 Het ritueel is gebaseerd op de herinnering, Lucia Nankoe, Weekkrant Suriname, 8 January
Radio interview with Rudy Fuchs, VPRO de Avonden, 17 January, (Rudi Fuchs visiting artists studio's)
Herinneringen aan Havana, LtB, De Volkskrant, 2 July
- 1996 Twintig jaar B.K. in Suriname, M.Bertheux, Bulletin Stedelijk Museum Amsterdam, November/ December
kunst uit Suriname , F. van der Veen, Internationale Samenwerking, December Surinaamse kunst bestaat niet, Willem Ellenbroek, de Volkkrant, 13 December Nederlands invloed in recente Surinaamse kunst, Din Pieters, NRC Handelsblad, 19 December

- Expo: Remy Jungerman, M. Sabajo, De Ware Tijd, 4 January Suriname
Zoeken in het onbewuste, Guno Dors, De West, 15 January, Suriname
- 1995 Van meelfabriek tot ateliercomplex, M. Preijde-Meijer, Haarlems Dagblad, 28 October
- 1994 Vijf klapstoelen op een rij worden kunstwerk, Marcel Rob, Dagblad voor west- Friesland, 28 October
Remy Jungerman presenteert installatie, weekkrant Suriname, 20 October
Achter de scherm, Amsterdams Stadblad centrum, 1 June
- 1993 Kunstonderwijs kijkt door Hollandse bril, Petra Hunsche, nieuwsblad Gaasperdam, 16 September
- 1991 Zuivering, Jennifer Zandwijken, Plaesure, October
Jong talent om in de gaten te houden, Les Yeux, De Ware Tijd, 30 July
Remy Jungerman exposeert in Thalia, Gloria Leurs, De West, 20 July
Zuivering, M. Sabajo, De Ware Tijd, 18 July
- 1990 Aankomende kunstenaars rekenen af met traditie, Gloria Leurs, De West, 6 February